

CHOPIN

NOCTURNES.

Nocturne, op. 9, No. 2, E flat	25
Nocturne, op. 15, F major	40
Nocturne, op. 27, No. 2, D flat major	40
Nocturne, op. 33, No. 1, B major	35
Nocturne, op. 37, No. 1, G minor	35
Nocturne, op. 48, C minor	60
Nocturne, op. 55, No. 1, F minor	40

POLONAISES.

Polonaise, op. 26, No. 1, C sharp minor	35
Polonaise, op. 40, No. 1, A major	35
Polonaise, op. 53, A flat major	75

VALSES.

Valse, op. 34, No. 1, A flat major	60
Valse, op. 34, No. 2, A minor	25
Valse, op. 42, A flat	75
Valse, op. 64, No. 1, D flat major	35
Valse, op. 64, No. 2, G sharp minor	35
Valse, op. 70, No. 1, posthume	57
Valse, op. 70, No. 2, posthume	57
Valse, op. posthume, E minor	57

IMPROMPTUS.

Impromptu (First), op. 29, A flat major	35
Fantaisie—Impromptu, op. 66, posthume, C sharp minor	75

BALLADES.

Ballade (First), op. 23, G minor	75
Ballade (Third), op. 47, A flat major	75

SCHERZO.

Scherzo (Second), op. 31, B flat minor	1 00
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MISCELLANEOUS COMPOSITIONS.

Prélude Céleste, op. 28, No. 15, D flat major	35
Marche Funèbre, op. 35, B flat minor	35
Tarantelle, op. 43, A flat major	50
Berceuse, op. 57, D flat major	40

ETUDES.

Six Concert Etudes, op. 10, Nos. 2, 3, 4, 5, 7 and 12 complete	1 60
Etude 1, (Eolian Whispers,) No. 2, op. 10, A minor	35
Etude 2, (Absence,) song without words, No. 3, op. 10, E major	35
Etude 3, (Fleeting Time,) No. 4, op. 10, C sharp minor	50
Etude 4, (The Whirlwind—study for the black keys,) No. 5, op. 10, G flat major	35
Etude 5, (Capriccioso—study in thirds and sixths,) No. 7, op. 10, C major	35
Etude 6, (The Storm,) No. 12, op. 10, C minor	40

Six Concert Etudes, op. 25, Nos. 2, 4, 7, 9, 11 and 12, complete	1 60
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Etude 1, (Will-o'-the-Wisp,) No. 2, op. 25	25
Etude 2, (Impromptu,) No. 4, op. 25, A minor	35
Etude 3, (Resignation,) No. 7, op. 25, C sharp minor	35
Etude 4, (Tripping o'er the Meadow,) No. 9, op. 25, G flat major	25
Etude 5, (The Avalanche,) No. 11, op. 25, A minor	60
Etude 6, (Surging Billows,) No. 12, op. 25, C minor	50

"Chopin's Best Thoughts."

First Love, from op. 38 and 39	50
Thine Image, Romanza, from op. 25 and 53	75
Forget-me-not, Nocturne, op. 15	50
Will-o'-the-Wisp, from op. 25, Nos. 1 and 2	75
Consolation, from op. 21, 36 and 37	50
Weeping Poland, Nocturne, op. 48, C minor	60
Spring, Waltz, op. 70, No. 1, posthume	35
Summer, Waltz, op. 70, No. 2, posthume	35
Autumn, Waltz, from op. 20 and 25, No. 9	50

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NOCTURNE

Andante. $\text{♩} = 132$.F. Chopin Op. 9, No. 2 .

espress. dolce.

cres.

p

cres.

p

pp poco ritard.

pp poco ritard.

a tempo.

$fz p$

cres.

p

pp poco ritard.

935-2

a tempo. *poco rall.* *a tempo.* 5

f *sfz* *cres.* *p* *pp* *poco rubato.* *sempre* *dolciss.*

con forza *stretto.*

cres. *ff senza tempo.*

f *dim.* *rallent.* *e smorz.* *a tempo.*

